

This episode is logged as not existing.

\*na\* "THE YANKEE PRIDE MATTER" 129 07-09-52 :29:50\* Edmond O'Brien  
Recorded 6-12-52

This episode is distinguished from episode 68 by a different cast. Also the 10/14/50  
has a promo spot for O'Brien's new movie Warpath, released in 1951.

Please contact either Joe Webb [drjoewebb@yahoo.com](mailto:drjoewebb@yahoo.com) or David Oxford [deojao@charter.net](mailto:deojao@charter.net) if you can provide  
additional information.

Thanks

I think the following JOHNNY DOLLAR episodes did not air in July because  
of the 1952 Presidential Conventions. I have supplied my reasoning for both  
episodes.

Also I have attached a MS Word file, Programming\_confusion\_July1952.doc,  
that provides additional information relating to network broadcasting  
schedules for July 7 to 11, 1952. It supplies some interesting insight why  
many newspaper radio broadcast schedules during that specific week should  
be  
taken for a grain of salt.

"The Yankee Pride Matter" did not air on July 9, 1952  
because of the  
1952 Republican National Convention  
Chicago, Illinois  
July 7 to 11, 1952

Reasons:

No Listing for JOHNNY DOLLAR on July 9, 1952 in several West Coast papers.

See ON RADIO TONIGHT in the attached Word file for pertinent information on  
why the listing for JOHNNY DOLLAR in the July 9, 1952 edition of the New  
York Times is probably inaccurate.

Note on the script cast and crew page for this episode, file Ytjd0070.tif,  
the Broadcast date 7/9/52 is crossed out and the date 8/27/52 is added in  
hand writing.

"The Montevideo Matter" did not air on July 23, 1952  
because of the  
1952 Democratic National Convention  
Chicago, Illinois

July 21 to 26, 1952

Reasons:

No Listing for JOHNNY DOLLAR in several on July 23, 1952 West Coast papers or in New York Times.

Note on the script cast and crew page for this episode, file YTJD0071 520903.TIF, the Broadcast date 7/23/52 is crossed out and the date 9/3/52 is added in hand writing.

Signing off for now,

Stewart

		<b>Programming_confusion_July1952.doc</b> 110K <a href="#">View as HTML</a> <a href="#">Download</a>
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	Ed Sehlhorst	

	More options	11:48 am (2½ hours ago)	
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Stewart, your findings got me thinking. ugh! about different time zones and how it impacts programming. Well I went out to several of the non-major markets to see what they were doing. Seems they were all going to pick up the convention coverage at the end of the Johnny Dollar broadcast. Some of them indicate the episode name was Yankee Pride. So, perhaps it did play in some parts of the country. There are a lot of stations with the same schedules. I've attached what I found in a quick search on [newspaperarcives.com](http://newspaperarcives.com)

What do you think? thanks  
ed

- Show quoted text -

On 7/21/06, wrote:  
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Signing off for now,

Stewart

		<b>YTJD 520709 131 radio log analysis - the yankee pride matter.doc</b> 108K <a href="#">View as HTML</a> <a href="#">Download</a>
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	Stewart Wright	

	More options	2:06 pm (7 minutes ago)	
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Ed,

> Stewart, your findings got me thinking. ugh!  
> about different time zones and how it  
> impacts programming. Well I went out to  
> several of the non-major markets to see what  
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> I found in a quick search on [newspaperarcives.com](http://newspaperarcives.com)

It is possible that JOHNNY DOLLAR could have aired on parts of the CBS Network on July 9, 1952. The Radio sections of Los Angeles newspapers I checked did not list the CBS West Coast flagship station, KNX, as broadcasting JOHNNY DOLLAR on July 9, 1952. That seems to indicate that JOHNNY DOLLAR did not air on July 9, 1952 in at least the Pacific Time

Zone.

Regarding the various information from the various newspapers. There seems to be some disclaimers and inconsistencies. Remember, newspapers are Secondary Sources; they show what was Scheduled To Be Broadcast and Always What Was Actually Broadcast.

> Brainerd Daily Dispatch,  
> . . . Note: This schedule subject to,  
> change or addition to meet developments.

Basically a disclaimer that the schedule could change.

The 1952 Conventions were the first Political Conventions to be covered by both television and radio. (There was some television coverage of 1948 conventions, but it was to a relatively small audience.) Political Conventions of that era were notorious for running off schedule; usually late. They were also notorious for fast-breaking news events (sometimes contrived) that caused the networks to interrupt regularly scheduled programming and switch to Convention coverage on a moment's notice.

The AP Radio Schedule in "RADIO Day By Day" that you included has several program discrepancies with the New York Times Radio Schedule. The AP broadcast times seem to be adjusted for the Central Time Zone, which is to be expected. However, some of the actual programs listed don't agree with the New York Times Radio Schedule. Note the differences in what the AP has for ABC and MBS programming compared to what New York Times Radio Schedule has for the ABC Flagship station - WJZ and MBS Flagship station - WOR.

> What do you think? thanks

As I mentioned earlier in the email, it is possible that JOHNNY DOLLAR could have aired on parts of the CBS Network on July 9, 1952.

I think the mystery of the possible July 9, 1952 broadcast of JOHNNY DOLLAR will never be conclusively solved one way or the other. Various newspapers seem to offer conflicting information.

We do have a Primary Source, the Cast and Crew page of "The Yankee Pride Matter."

On that page, the broadcast of July 9, 1952 was crossed out. Did that mean that it wasn't broadcast on July 9, 1952?

I would tend to think that it does mean that it wasn't broadcast on July 9, 1952; I have seen this done on scripts for other series. In those cases, there was additional Primary documentation to conclusively prove the

pre-emption.

However, in this case, it isn't conclusive. There is no text or supporting documentation telling what the cross out on the script meant.

P.S. Bonus Article

> Modesto Bee And News-herald, The  
> 1952-07-09  
> CBS will take another stab at  
> translating Johnny Dollar to the  
> channel circuit-this time with  
> Edmund O'Brien as the star. The  
> network made a sample film with  
> Charles Russell a couple of years  
> ago then shelved the project

During the run of the radio series, CBS had plans to make it into a television series several times, but it never made it on the air.

If I remember correctly, in Edmund O'Brien's case, he didn't want to get involved in a television series because his motion picture career was doing too well. For most prominent actors, there was more money to be made in motion pictures than in television series work. Radio paid stars like O'Brien well for a relatively few hours of work and often had a more flexible work schedule than television.

Signing of for now,

Stewart

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Your message has been sent.

	Ed Sehlhorst	
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	More options	2:27 pm (0 minutes ago)	
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Stewart, thanks again. I learn so much from these sessions.

ed